**Light Equipment Bakkenteigen 12.9.22**

**Light-mikser**

 Grand MA2 light

**Dimmer**

 AVAB PDD III

 Numbers total: 192

 Digital/Analog: DMX

 Kannot cross-connect: Nei

 **Profile**

 24 Robert Juliat 614 S

 1000 watt

 Spread: 13 - 42 angle

**Profile**

 1 Robert Juliat 611 S

 1000 watt

 Spread: 8-17 angle

**Profile**

2 Altmann

1000 watt

Iris: ja

Spread: ca. 15-40 angle

**Movinghead lights**

6 Martin Quantum Profile LED

7 Clay Packy B-Eye K10.

5 Clay Packy B-Eye K10cc

2 Martin Performanc III Profile (1500W discharge lamp)

 **Fresnel**

 15 Starlette CCT w/barndoors

 1000 watt

Fresnel

 2 w/barndoors

 2000 watt.

 **Par 64**

 55 Longnose

 **Par 64 Short-nose**

 3 Floorcan

 **Par 56**

 8 Longnose

**Flood**

 8 Starlette

 Angle: Symmetrical

 1000 watt

 **Follow Spot**

1 Emispot 2000W

**Light stand**

 4 Manfrotto (No Wind-Up)

 **Hazer**

PeaSoup Phantom PS31ST 135 hazer. (Similar to MDG Atmos)

 **Light – Information, general**

2 lightening bars in front of stage. (above audience), max total load: 400 kg, at the wire:100kilo, between wires: 55 kilo

25 bars at the stage, 4 of them used for standard lightening bars in-house. Max load all: 250kg, at the wire: 100 kg, betwee wires:55 kg.

 DMX 5 pin: Assorted length

**Electricity**

1 unit 63A - 220V Down stage right

1 unit 63 A – 400 volt Down stage left

1 unit 125 A – 400 volt Upstage right (Outside door)

**Projector**

 EPSON EB-L1505

 https://www.epson.eu/en\_EU/products/projectors/installation/eb-l1505uh/p/22338