**Light Equipment Bakkenteigen 12.9.22**

**Light-mikser**

Grand MA2 light

**Dimmer**

AVAB PDD III

Numbers total: 192

Digital/Analog: DMX

Kannot cross-connect: Nei

**Profile**

24 Robert Juliat 614 S

1000 watt

Spread: 13 - 42 angle

**Profile**

1 Robert Juliat 611 S

1000 watt

Spread: 8-17 angle

**Profile**

2 Altmann

1000 watt

Iris: ja

Spread: ca. 15-40 angle

**Movinghead lights**

6 Martin Quantum Profile LED

7 Clay Packy B-Eye K10.

5 Clay Packy B-Eye K10cc

2 Martin Performanc III Profile (1500W discharge lamp)

**Fresnel**

15 Starlette CCT w/barndoors

1000 watt

Fresnel

2 w/barndoors

2000 watt.

**Par 64**

55 Longnose

**Par 64 Short-nose**

3 Floorcan

**Par 56**

8 Longnose

**Flood**

8 Starlette

Angle: Symmetrical

1000 watt

**Follow Spot**

1 Emispot 2000W

**Light stand**

4 Manfrotto (No Wind-Up)

**Hazer**

PeaSoup Phantom PS31ST 135 hazer. (Similar to MDG Atmos)

**Light – Information, general**

2 lightening bars in front of stage. (above audience), max total load: 400 kg, at the wire:100kilo, between wires: 55 kilo

25 bars at the stage, 4 of them used for standard lightening bars in-house. Max load all: 250kg, at the wire: 100 kg, betwee wires:55 kg.

DMX 5 pin: Assorted length

**Electricity**

1 unit 63A - 220V Down stage right

1 unit 63 A – 400 volt Down stage left

1 unit 125 A – 400 volt Upstage right (Outside door)

**Projector**

EPSON EB-L1505

https://www.epson.eu/en\_EU/products/projectors/installation/eb-l1505uh/p/22338